

# After Me



4 Wall, 32 Count  
Improver Level Line Dance  
Choreographed by Norman Gifford  
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**MUSIC:**      **After Me?** - Kashus Culpepper

*(Step side-behind-side, crossover, step side, rock-step, shuffle-steps ¼ left)*

- 1-2& Right step side; left behind; right step side  
3-4 Left crossover; right step side  
5-6 Left rock back; right replace  
7&8 Left step forward ¼ left; right together; left step forward [9:00]

*(V-step, jazz-cross)*

- 1-4 Right step diagonal; left step side; right return center; left together  
5-8 Right crossover; left step back; right step side; left crossover [9:00] <R>

*(Reverse-turn, cross-lock-step, side-rock, behind-side-cross)*

- 1-2 Right step side turning ½ left; left step side [3:00]  
3&4 Right cross-lock-step  
5-6 Left rock side; right replace  
7&8 Left sweep behind; right step side; left crossover [3:00]

*(Rock-step-ball, rock-step, step side, step back, cross-lock-step)*

- 1-2& Right rock forward; left replace; right together  
3-4 Left rock back; right replace  
5-6 Left step side; right step back  
7&8 Left crossover; right lock behind; left crossover [3:00] <T>

## BEGIN AGAIN

<R>      **RESTART: On Wall #4, 9:00 Wall** (You will RESTART facing 6:00) **HINT: There are no Vocals on Wall #4.**