



4 Wall, 32 Count Improver Level Line Dance Choreographed by Norman Gifford nlgifford@yahoo.com

MUSIC: After Me? - Kashus Culpepper

1-2& 3-4 5-6 7&8	(Step side-behind-side, crossover, step side, rock-step, shuffle-steps ¼ left) Right step side; left behind; right step side Left crossover; right step side Left rock back; right replace Left step forward ¼ left; right together; left step forward [9:00]
1-4 5-8	(V-step, jazz-cross) Right step diagonal; left step side; right return center; left together Right crossover; left step back; right step side; left crossover [9:00] <r></r>
1-2 3&4 5-6 7&8	(Reverse-turn, cross-lock-step, side-rock, behind-side-cross) Right step side turning ½ left; left step side [3:00] Right cross-lock-step Left rock side; right replace Left sweep behind; right step side; left crossover [3:00]
1-2& 3-4 5-6 7&8	(Rock-step-ball, rock-step, step side, step back, cross-lock-step) Right rock forward; left replace; right together Left rock back; right replace Left step side; right step back Left crossover; right lock behind; left crossover [3:00] <t></t>

## **BEGIN AGAIN**

<R> RESTART: On Wall #4, 9:00 Wall (You will RESTART facing 6:00) HINT: There are no Vocals on Wall #4.

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